

Nick Fox-Gieg
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Bio:

Nick Fox-Gieg is an animator and video artist based in Toronto. His short films have been shown at the Rotterdam and Ottawa film festivals, at the Centre Pompidou in Paris, and on CBC TV. His projections have been featured in the Festival d'Avignon production *Boxed In* and the Broadway musical *Squonk*; he's performed his live sound and video works at the Paradiso in Amsterdam and the Redcat Theater in Los Angeles.

Fox-Gieg received his MFA from the California Institute of the Arts in 2004, and his BFA from Carnegie Mellon University in 1999. He's received three U.S. state Media Arts Fellowships and a Fulbright grant to the Netherlands; he was awarded a Bravo!FACT project grant in 2008.

Selected Filmography:

1. *The Foxhole Manifesto*. 4:10, 2007. Premiered at Ottawa Animation Festival, 2007.
2. *I Wanna Be Famous*. 2:45, 2006. 900,000 YouTube views, 2007.
3. *A Good Joke*. 3:16, 2005. Premiered at Ottawa Animation Festival, 2006.
4. *The Option of War*. 6:30, 2005. Premiered at Ottawa Animation Festival, 2005.
5. *Little Bird of Disaster*. 2:40, 2004. Premiered at Rotterdam Film Festival, 2005.
6. *The Story of Enoch*. 1:10, 2004. Broadcast on CBC TV, Canada, 2005.
7. *Disarmed*. 2:36, 2002. Broadcast on CBC TV, Canada, 2003.
8. *Peace Through Strength*. 1:03, 2002. Exhibited at Centre Pompidou, 2002.