

Nick Fox-Gieg : animation

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Education

2007 Animation (Fulbright), Royal Conservatory of The Hague
2004 MFA Animation, California Institute of the Arts
1999 BFA Art, Carnegie Mellon University

Work Experience

May 99–present **Animator, Composer, Editor**, freelance. Agencies include Youthography, 180 Amsterdam, Thinc. Clients include Mattel, Ugobe, NutsOnline, Guba, Pittsburgh Pirates, Visa, Hanes, U.S. EPA, DoubleClick. Shorts screened at Ottawa Animation Festival (2005, 2006, 2007), Rotterdam Film Festival (2005), Centre Pompidou, Paris (2002). 1.2 million YouTube views.

Jul 99–present **Projection Designer**, freelance. Artists include Heather Henson, Stelarc, Pamela Z. Productions include Broadway musical *Squonk* (2000). Create realtime animated projections, author DVDs for theatre, dance, concerts, lectures. Train operators, manage crew of up to four.

Sep 06–May 07 **Researcher**, Royal Conservatory of The Hague. Developed realtime animation control methods in Flash, Jitter, PureData, Isadora.

Jun 06–Aug 06 **Instructor**, Academy of Art, San Francisco. Taught 2D animation, film-theory fundamentals in Flash. Contributed to Thomson/Delmar Flash textbook. Through Bay Area Video Coalition training program, designed animation curriculum for clients including Adobe, Leapfrog.

Jun 04–Dec 04 **Editor, Composer**, National Film Board of Canada, Montreal. Edited Banff-Award-winning HD Comedy Network series *Tales from the Crib*. Composited stop-motion and 2D animation for output to 35mm film.

Selected Awards/Honors

2008 Bravo!FACT Project Grant
2006 Fulbright Full Grant, The Netherlands
2005 West Virginia Commission on the Arts Fellowship
2004 Academy of Motion Picture Arts & Sciences Internship Grant
2003 Pennsylvania Council on the Arts Fellowship
2001 Pennsylvania Council on the Arts Fellowship

Software Skills

(expert) Flash, After Effects, Final Cut, Photoshop, Audition, Premiere, Painter, Isadora, Sonar.

(intermediate) Maya, Zbrush, PureData, HTML/CSS, Illustrator, Ableton Live, Logic Audio, Max/MSP/Jitter, Avid Media Composer, Cleaner, Combustion, Commotion, Director, DVD Studio.

Additional Teaching Experience

<i>Apr 08</i>	Guest Lecturer, Rhode Island School of Design, Providence, RI.
<i>Mar 08</i>	Guest Lecturer, SUNY Stony Brook University, NY.
<i>Nov 05</i>	Guest Lecturer, Firefly Animation Studios, Orlando, FL.
<i>Feb 05</i>	Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA.
<i>Apr 04</i>	Guest Lecturer, California Institute of the Arts, Los Angeles.
<i>Nov 00</i>	Guest Lecturer, Columbia College, Chicago.

Artist Residencies

<i>May–Jul 07</i>	STEIM, Amsterdam—realtime animation and live sound processing.
<i>Feb 05</i>	Etag, Montreal—realtime animation.
<i>Jul 03</i>	The Carriage House, New York—realtime animation and puppetry.
<i>Jun 03</i>	The Kitchen, New York—realtime animation and performance.
<i>Aug 02</i>	STEIM, Amsterdam—live sound processing.
<i>Jul 01</i>	Actors Theatre, Louisville, KY—theatrical video design.

Selected Bibliography

<i>2007</i>	Stables, Kate. “Cybercinema.” <i>The Guardian</i> , Manchester 2007.
<i>2007</i>	Easterly, Douglas. <i>Best Practices</i> . Thomson/Delmar, New York 2007.

Selected Exhibitions

<i>Mar 08</i>	<i>I Wanna Be Famous</i> , New York International Children’s Film Festival. (video)
<i>Sep 07</i>	<i>The Foxhole Manifesto</i> , Ottawa Animation Festival. (video)
<i>May</i>	video performance, Zentrale Ramlage, Berlin.
<i>Feb</i>	<i>A Good Joke</i> , Cinématèque Québécoise, Montreal. (video)
<i>Oct 06</i>	<i>The Foxhole Manifesto</i> , Speak/See, NewTown, Los Angeles.
<i>Sep</i>	<i>A Good Joke</i> , Ottawa Animation Festival.
<i>Aug</i>	<i>A Good Joke</i> , Impakt Festival, Utrecht.
<i>Jul</i>	<i>I Wanna Be Famous</i> , Just Pour Rire, Montreal.
<i>May</i>	<i>A Good Joke</i> , Internationale Kurtzfilmtage Oberhausen.
<i>May</i>	<i>The Option of War</i> , Melbourne Animation Festival. (video)
<i>Nov 05</i>	video performance, Orlando Puppet Festival, Orlando, FL.
<i>Sep</i>	<i>The Option of War</i> , Ottawa Animation Festival.
<i>May</i>	video performance, La Sala Rossa, Montreal.
<i>Mar</i>	<i>The Story of Enoch</i> , CBC TV. (video)
<i>Feb</i>	video performance, Electric Tractor, Montreal.
<i>Jan–Feb</i>	<i>The Little Bird of Disaster</i> , Rotterdam Film Festival. (video)
<i>Apr 04</i>	<i>After Supremacy</i> , Mills College, Oakland, CA. (performance)
<i>Jan</i>	<i>After Supremacy</i> , CEAIT Festival, RedCat Theater, Los Angeles.
<i>Nov 03</i>	<i>Disarmed</i> , CBC TV. (video)
<i>Sep</i>	<i>Elegy</i> , SAW Video, Ottawa. (video)
<i>Oct 02</i>	<i>Peace Through Strength</i> , Centre Pompidou, Paris. (video)
<i>Aug–Sep 01</i>	<i>Aleph/Bet</i> , Carnegie Museum of Art, Pittsburgh. (installation)
<i>May 98</i>	<i>Verbindinsstreepje</i> , Paradiso, Amsterdam. (performance)